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The Jesus Storybook Bible Collector's Edition: With Audio CDs And DVDs





Synopsis

Every story whispers His name The multiple award-winning Jesus Storybook Bible now comes alive with audio and animation! This beautifully crafted collectorâ TMs edition invites children to discoverâ "through vibrant illustrations, read-along CDs, and the entire book animated on DVDâ "that Jesus is at the center of Godâ TMs great story of salvation â | and at the center of their story, too. Sally Lloyd-Jones is a New York Times bestselling children's author. She has written many picture books as well as inspirational books, including three children's Bibles. A native of England, Sally currently lives in New York City. Jago is an internationally published, award-winning illustrator. He lives in Cornwall, England, with his family. David Suchet is one of Great Britain's most distinguished actors, best known for playing Agatha Christie's super-sleuth, Hercule Poirot. David has won numerous awards and continues to garner acclaim for his stage, television, and film work. Join the conversation on FB and Twitter (icons) or visit www.jesusstorybookbible.com.

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Customer Reviews

We were excited to receive a copy of this book as a gift as I had read and heard rave reviews from numerous places and people I trust. We read through it cover to cover on a nightly basis (1 story a night) with our 2.5 year old and we will not be reading it again. I wanted to write a review here because I wish I had known more about the book before we read it, so I'm hoping this review will help others get a balanced perspective. I want to preface this by saying that much of the Jesus Storybook Bible is very well done. Many of the reasons we won't be reading it again are preferential more than theological--the tone and style are not what we're looking for, but many may love it.

However, as we read through the book with my son, we ran across some issues that cemented our discontent, and many of them were things we consider non-negotiable issues. While a book for kids is obviously not going to be a thorough or completely accurate translation of biblical texts, we feel very strongly that we don't want to be teaching anything now (explicitly or otherwise) that we will have to "unteach" later. This goes for tone, details, attitudes and big concepts alike. That said, here are a few of our thoughts. I'll start by mentioning a few things I really liked about the Jesus Storybook Bible (JSB). I thought the whimsical style really suited both the creation narrative and the description of Revelation. It also worked well for many of the Old Testament stories (Tower of Babel, Noah & the flood, Jonah). I appreciate the emphasis on Christ as the center of God's plan and love the idea of "every story whispering His name" (the tag-line for the book).

As I pastor I've just finished preaching an overview of the bible - I'm passionate about gettting people to see the big picture. So I was really excited to see this for children. The idea is superb, the tying every story to Jesus is magnificent. Our 4 year old daughter has started seeing the connections already. And that excites me. I love how it fits every story in with the plot-line of the bible. However I have a couple of caveats. Since children get so much from imagery I was really disappointed with the artwork. The quality is great, but the content very poor, and underscores misconceptions of the bible, actually making the bible look less believable. Noah's ark is shown balancing precariously on the pinnacle of the mountain, as well as being that silly shape that it is often drawn - nothing like the proportions given in the bible. Jericho is a five house town - not much of a conquest there. Goliath is make to look like a gruesome ogre of fairytale proportions. The people of Israel coming to the Red Sea look like a small Sunday school outing rather than 1.5 million people making the exodus. I could go on. For me, the pictures undermine the very thing the words are seeking to do - they push the stories into the realm of fairy tales.(A far better set of illustrations are by Gail Schoonmaker in the The Big Picture Story Bible written by David Helm.) The other caveat is that sometimes Lloyd-Jones is a little loose to the story, making up things that aren't in the passage. For example - Jesus being bathed in a golden light at his baptism, there being three wise men, Jesus winking at the boy who brought the 5 loaves and saying "watch this" and others.

I can tell you from the original edition of The Jesus Storybook Bible: Every Story Whispers His Name that I loved it. The Curriculum Kit I saw contained the same Bible book as the original. I assumed that this was also the case with the Jesus Storybook Bible Deluxe Edition With CD (Audio) but I realize now that I think I'm wrong and that one is similar to the Collector's Edition. I think the

difference between the Deluxe and the Collector's Editions is that the Collector's Edition comes with a DVD with the whole Storybook Bible narrated with animations. With all of that excitement, however today I have two more exciting and different editions. I have heard of a larger read-aloud version but I have not seen it. Today I can tell you that I am ooh-and-ahh-ing over a Collector's Edition. The same size as the original, the same size book as The Rhyme Bible Storybook (2012 ed), but this one is in a box like Sweetest Story Bible Deluxe Edition: Sweet Thoughts and Sweet Words for Little Girls that includes a sleeve of discs. The discs included with The Jesus Storybook Bible Collector's Edition are three CDs and one DVD. In comparison with The Jesus Storybook Bible Curriculum Kit these are the same CDs as far as I can tell with the whole Bible storybook audio narration but it is the DVD that is different. With the curriculum kit it was a DVD-Rom. Use it on your computer and access curriculum supplies. This is just a DVD movie with the video files, but with one major improvement in a "play all" feature! When my daughter would want to watch her Bible Stories and I had to go through the menu select and repeat this action after every 1-3 minutes of animation it got old really quickly. Now there is the option to just let her watch it through or I can still choose a specific chapter and video.

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